

SELECT ARTISTIC PRACTICE

LIVE BED SHOW

by Kel MacDonald
University of Ottawa

- 2021** Creator and performer, workshop
- 2020** Creator and performer, workshop
- 2019** Creator and performer, workshop

Swan River

by Kate Smith
Skeleton Key Theatre

- 2021** Assistant director, Summer Theatre Smiths' Falls
Supported by the City of Ottawa Youth in Culture Pilot Program.
- 2018** Assistant stage manager, Shenkman Arts Centre
- 2018** Assistant director, Ottawa International Children's Festival
Prix Rideau Award Nominee - Best New Creation

@SadClown420xx

by Hilary Peck
The Precariat

- 2021** Director and producer, Ottawa Fringe Festival
Supported by an OAC Theatre Recommender Grant from the Ottawa Fringe Festival.

PROXIMITY

by Megan Carty
Cart Before the Horse

- 2020** Dramaturg and performer, workshop
Supported by the LMDA Dramaturgy Microgrant.

Shorelines

by Mishka Lavigne
Horseshoes & Handgrenades

- 2019** Assistant director, workshop

Get Yourself Home Skyler James

by Jordan Tannahill
The Precariat

- 2019** Performer and producer, Prismatic Arts Festival showcase

SELECT EDUCATIONAL PRACTICE

University of Ottawa

- 2021 Teaching Assistant, The Theatrical Event
- 2020 Teaching Assistant, Workshop in Essay Writing
- 2020 Teaching Assistant, Introduction to Backstage
- 2020 Teaching Assistant, Theatre in English Canada
- 2019 Teaching Assistant, Introduction to Backstage
- 2019 Teaching Assistant, Theatre History I
- 2018 Corrector, The Theatrical Event

Strata Inc. Collective

- 2021 Workshop facilitator, Fisher Park and Sir Robert Borden

Skeleton Key Theatre

- 2021 Online workshop facilitator, MASC
- 2018 Workshop facilitator, MASC

Private Tutoring

- 2021 English, grade 9-12

TRAINING

University of Ottawa

- 2021 MA in Theatre (Theory and Dramaturgy)
- 2019 Hons. BA in Theatre with a Minor in Greek and Roman Studies
Magna Cum Laude, Recipient of the Theatre Chair Scholarship

PROFESSIONAL AFFILIATIONS

Ottawa Arts Council • Literary Managers & Dramaturgs of the Americas